



# **Lion King Jr** **Family Meeting**

January 24, 2024

LLT Academy South Bay Fine Arts Department



# Agenda

**01**

## **Staff & Communication**

Introductions and platforms for communicating

**02**

## **Finances & Calendar**

What to expect financially and important dates

**03**

## **Expectations**

Expectations for the students at all times

**04**

## **Costumes & Volunteering**

Costume and volunteer information

**05**

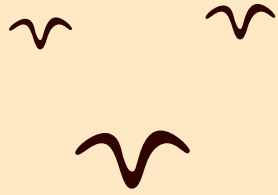
## **Q&A**

Time to answer questions



01

**Production Team  
&  
Communication**



# Production Team Introductions



**Machin**

Team Leader, Musical  
Director, Instrument Lead



**Flores**

Producer, Executive  
Director, Tech Director



**Ristine**

Costume Designer,  
Set & Prop Designer



**Barrus**

Choreographer



**Ramos**

Assistant Musical  
Director



**Roper**

Acting Director,  
Assistant Director



**Weber**

Communications Director,  
Parent Liaison



**Horton**

Assistant Acting  
Coach, Backstage Leader

If you have any questions, please contact **Brianne Weber** at [bweber@lltacademy.com](mailto:bweber@lltacademy.com), and she will direct you to the person best suited to help.

# Join us on Remind!

**All families must join our Remind.** This is the best way for all of us to communicate safely and quickly.

Remind can be used to message us if:

- You are running late to pick up your child from rehearsal.
- Your child is sick and you would like to let us know.
- You have questions about the rehearsal schedule.
- You have any other questions or concerns.





# Join us on Remind!

TEXT @IItLK2024 TO 81010

OR

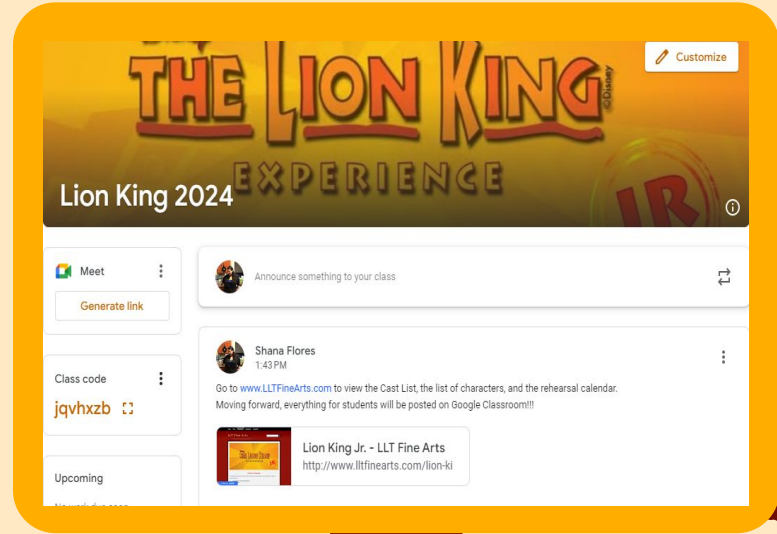
ENTER THE CODE @IItLK2024 ON THE REMIND APP TO JOIN RIGHT NOW!

THEN SEND US A MESSAGE WITH YOUR **CHILD'S NAME** AND **T-SHIRT SIZE**. PLEASE  
LET US KNOW IF THAT SIZE IS A "YOUTH" OR "ADULT" SIZE IN YOUR MESSAGE.



# Google Classroom

All students have been invited to the Lion King Google Classroom. Resources will be posted for students to access. This includes choreography videos, music files, and more! Students must accept the invitation sent in order to access this information. [www.LLTFineArts.com](http://www.LLTFineArts.com) will still have the rehearsal calendar and the slides of this meeting after today.



02

**Finances  
&  
Important Dates**







# Musical Fee

- All students are required to pay a one time Musical Fee of \$50.
- This fee will be used to cover the cost of the script, a cast t-shirt, and to help with other production costs including costumes, props, and set pieces.
- The musical fee can be paid on SchoolPay. **This should be paid by March 1, 2024.**





# Musical Fee

- Students will also be required to obtain some basic underclothing.
- If a hardship makes payment difficult, please contact Shana Flores via email ([sflores@lltacademy.com](mailto:sflores@lltacademy.com)) and we can discuss options. We want everyone to be able to participate!

# Additional Costs

- Tickets for each show are \$10 and will be on sale through SchoolPay by March 23rd. Cash tickets can be sold at the door, but we cannot sell more tickets than fire codes allow (i.e. We can probably sell cash tickets on 04/17, but not 04/19). Ages 3 and under are free but must sit on laps if seating is limited.
- Each student will receive 1 free ticket (to 1 show).
- Performances will have snacks and merchandise on sale as well as other fundraiser opportunities.
- We will also have a 50/50 raffle for each show night.


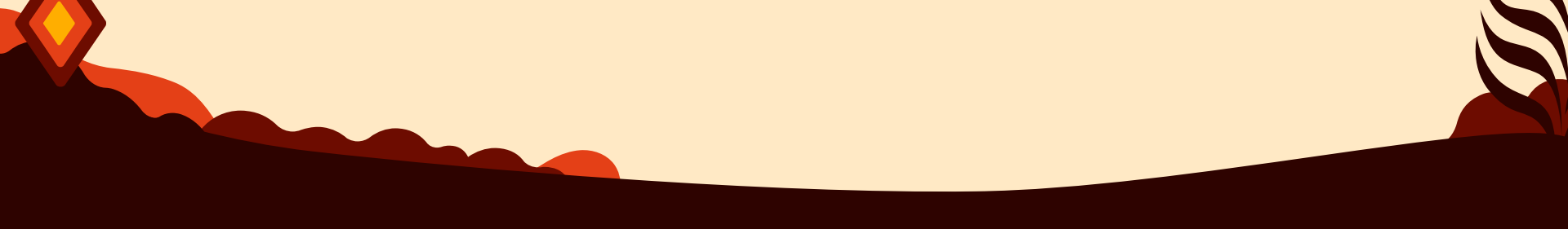
# Rehearsal Calendar & Show Dates

- The calendar for rehearsals can be found on the Lion King Google Classroom & LLTFineArts.com.
- Check the calendar for all specific rehearsal dates.
- Show dates and times:
  - Wednesday, April 17, 2024 6:30-8:30
  - Thursday, April 18, 2024 6:30-8:30
  - Friday, April 19, 2024 7:00-9:00
- “Call time” is 5pm on Wednesday and Thursday show nights and 5:30pm on Friday night.



# Important Dates


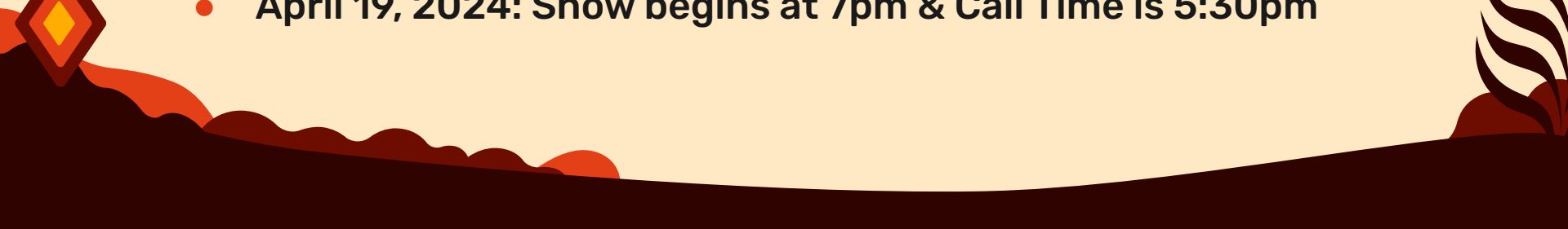


- **February 03, 2024: Saturday Rehearsal from 9:00-12:00**
  - **February 27, 2024: Tuesday rehearsals begin**
  - **February 29, 2024: All student-provided costume pieces are due**
  - **March 02, 2024:**
    - **Saturday Rehearsal from 9:00-12:00**
    - **Costume Parade**
    - **All Performers must be “off book” with music**
  - **There are no rehearsals during Spring Break or Easter Weekend**
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# More Important Dates



- **March 23, 2024:**
    - **Saturday Rehearsal from 9:00-12:00**
    - **All Performers must be “off book” with the whole show**
  - **April 02, 2024: Rehearsals start ending at 6pm**
  - **April 06, 2024: Saturday Rehearsal from 9:00-12:00**
  - **April 16, 2024: Dress Rehearsal ending at 6:30pm**
  - **April 17-18, 2024: Shows begin at 6:30pm & Call Time is 5pm**
  - **April 19, 2024: Show begins at 7pm & Call Time is 5:30pm**
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03

# Student Expectations



# Student Expectations

In order to ensure that the students' best interests are being met, the following guidelines will be followed:

- Academics are the number one priority for all students at LLT Academy. Students must maintain a C or higher average in each of their academic classes.
  - If a student is struggling with any of their coursework, a plan will be developed by the student and a team of teachers.
  - If students have homework or need to study and they are not needed for a part of rehearsal, it is expected that the student complete those things.
- Students are expected to behave respectfully during all rehearsals and performances. This includes being respectful to any adult volunteers, as well as other students.
- Students not treating others respectfully can be removed from the musical.
- Any student who receives a suspension for any reason can be removed from the musical.

**THE MUSICAL IS MEANT TO BE FUN FOR EVERYONE!**



# Rehearsal Expectations

For each rehearsal, it is expected that students:

- Arrive on time (309 students do not report to 309/there will be dismissal procedures to follow)
- Place their belongings in a designated area
- Get out supplies needed (script/pencil/highlighter/water bottle)
- Take a seat in assigned area
- Eat snack quickly and be responsible with any trash (at snack time)
- Pay attention throughout rehearsal
- Do not distract their castmates
- Take directions/notes well (Thank you)
- Are reading/studying their scripts until they are needed
- Maintain a positive attitude with a focus on growth

# Attendance Expectations

- Students are required to attend all scheduled rehearsals.
- If your performer is sick, PLEASE KEEP THEM HOME. Send a message on Remind to Brianne Weber if your student will be missing rehearsal and give the reason. All rehearsal materials (songs worked on, choreography learned, blocking, etc.) are posted on our Google Classroom. However, one can never really make up for everything gained from a live rehearsal.
- Students need to be picked up promptly at the end of rehearsal.
- Performers are expected to work on memorizing their songs and lines at home.
- Students must be at school on performance days. This is the same for sports. They cannot miss school and then play in the game after school.

# Sports Expectations

Students let us know when filling out the Google Form if they participated in an outside sport or an LLT sport. We looked at that when determining if the students could audition. Please let us know if you are considering participating in any sports at LLT, so we can discuss with the appropriate coaches what their rehearsal schedules are and determine if it is possible to do both the musical and chosen sport at the same time. It is not possible for students to play soccer, football, or basketball at LLT.

If you are participating in sports outside of LLT, your schedule must allow for you to be present at all rehearsals and performances. Please refer to the musical calendar for those dates and times.

# Performance Night Expectations

- Students should be in their assigned “base” for their costumes and at school by the posted “Call Time” on the calendar. Students should have already eaten a healthy dinner when they arrive. Avoid soda and dairy as much as possible for these meals.
- It is preferred that students go home, get a good meal, get into their base costume, and come back to school by “call time,” however, we recognize that some students are enrolled in 309 or are not able to make it back in time. If that is your situation, you will need to communicate that your child will need to stay after school (send a Remind message to Mrs. Weber by 04/12), so we know who we are responsible for supervising after school. Those students will need to pack a dinner and bring any appropriate clothing. Dinners CAN be something that requires a microwave. DO NOT use a food delivery service. Food rarely arrives on time and will back up the entire schedule.

# Performance Night Expectations

- Students will not be released to go home after a performance until all pieces of their costumes and props have been put away properly for the next day.
- While students are prepping their things, we can always use some help turning the theater back into a cafeteria. You are more than welcome to help us with that!
- On the last performance night, students and families should plan to stay a little longer to “strike” the set and put things away.
- After the last performance, any costume pieces that can be kept by students will go home.
- The Concession Stand is for audience members, not the cast. Cast members have water backstage, but are not permitted to eat in costume. Please do not let them talk you into buying them snacks and sneaking it to them backstage!
- Performers cannot come out to see you at Intermission and no one is allowed to visit them backstage either. Show focus is really important.

04

**Costumes  
&  
Volunteering**




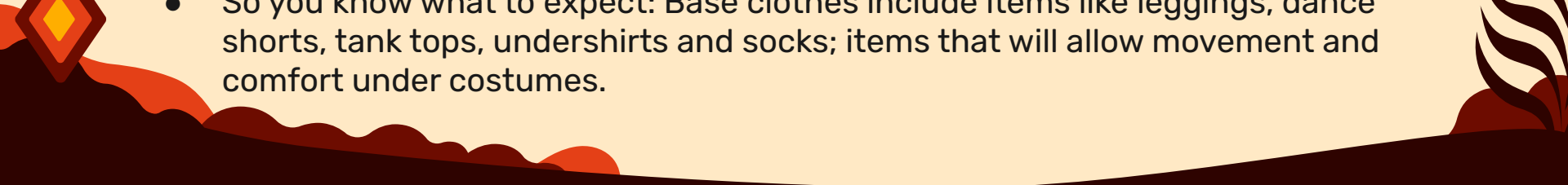


# Costume Information



## Parent/Guardian-Provided Costume Pieces: **BASE CLOTHES!**

Base Clothes allow modesty throughout quick changes. Performers will need a set of base clothes for under costume pieces.

- Base clothes will be solid color clothing items specific to each character. NO designs or large logos.
  - Specific colors of base clothes per character have not been finalized. This information will be coming soon! When we publish the final information on [www.LLTFineArts.com](http://www.LLTFineArts.com) and the Lion King Jr. Google Classroom, families will be updated through Remind!
  - So you know what to expect: Base clothes include items like leggings, dance shorts, tank tops, undershirts and socks; items that will allow movement and comfort under costumes.
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# Costume Information


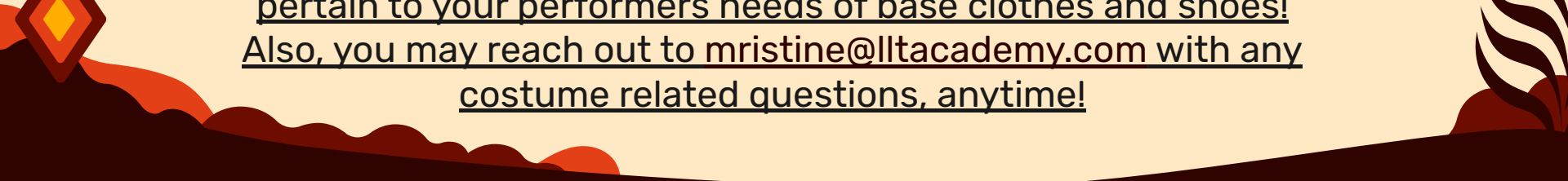


## SHOES!

**All shoes must be comfortable and appropriate for dancing!**

- Color and style of shoes for the performance will be specific to each character. Shoes they wear to school are fine for regular rehearsals!
  - Option: “Character Shoes” can be found on Amazon, color suggestions will be specific per character (coming soon).
  - Individually, Ms. Ristine will inquire what will be best for your performer!

There will be email communications from Ms. Ristine that will pertain to your performers needs of base clothes and shoes! Also, you may reach out to [mristine@lltacademy.com](mailto:mristine@lltacademy.com) with any costume related questions, anytime!




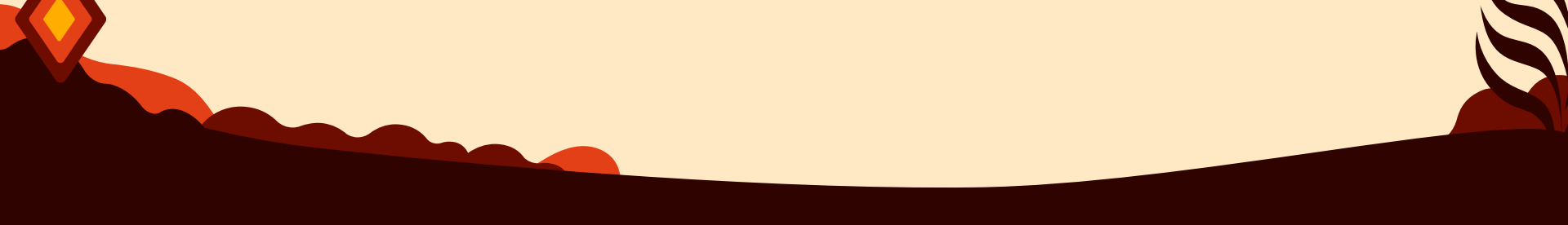




# Costume Information



## Important Costume Dates:

- **Thursday, February 29, 2024:** All Base Clothes and Shoes must be on campus!
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# Volunteer Opportunities



- We are looking for a Snack Coordinator
    - Organize donations of waters/snacks for rehearsals
    - Communicate with Mrs. Weber for needs
    - Coordinate a meal for Dress Rehearsal
  - Make-up Volunteers
  - Performance Night volunteers (sales, entrance, raffle, etc)
    - Nights that families volunteer at a show, they are not charged to attend
- If you would like to volunteer and you have any other theater-based skills, come talk to us!



05

**Do You Have  
Questions?**



# Q & A





# Thanks!

**Did you think of a question  
you should have asked?**

[bweber@lltacademy.com](mailto:bweber@lltacademy.com)

[www.LLTFineArts.com](http://www.LLTFineArts.com)

